

Costume Design Applicant Brief

We are aware that many applicants at this stage of the year may not yet have a full portfolio of work to show us. To support you in your application to the Costume Design course here at Salford we have created this mini project as an alternative to a portfolio.



Mrs Lovett – Design by Colleen Atwood

Activity

- Find **2 written descriptions** of characters from literature.
- Write a short character profile for each - this should outline any notable features/characteristics i.e. Age, gender etc...
- Illustrate the characters using your **own interpretation**.
- You can use any drawing medium – Digital, inks, Pro-markers, collage, pencil, charcoal etc... However, you must use **two** different mediums

Examples of written descriptions:

"She was a gigantic holy terror, a fierce tyrannical monster who frightened the life out of pupils and teachers alike. When she marched along the corridor you could actually hear her snorting as she went, and if a group of children happened to be in her path, she ploughed through them like a tank, with small people bouncing off her left and right.

She had an obstinate chin, a cruel mouth and small arrogant eyes. She always had a brown cotton smock which was pinched in at the waist with a wide leather belt. The belt was fastened in front with an enormous silver buckle."

Can you guess the Character?

Miss Trunchbull –
Matilda by Roald Dahl



Illustration by Quentin Blake

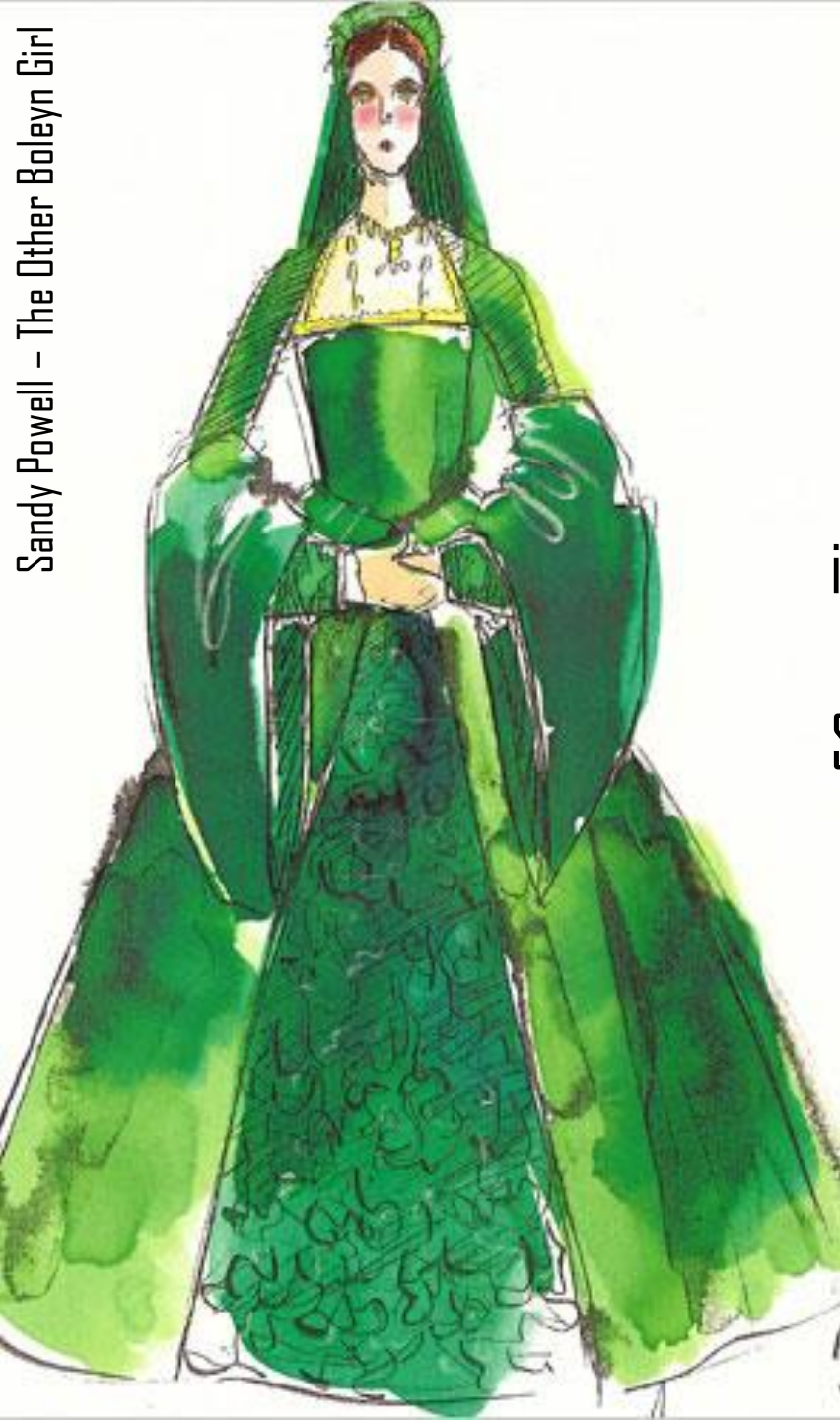
"He was almost twice as tall as a normal man and at least five times as wide. He looked simply too big to be allowed, and so *wild*- long tangles of bushy black hair and beard hid most of his face, he had hands the size of dustbin lids and his feet in their leather boots were like baby dolphins."

Can you guess the Character?



Rubeus Hagrid - Harry Potter by JK Rowling

Illustration by Jim Kay



This task is NOT about how well you can illustrate, it's about exploring different creative techniques and processes. Some techniques you will enjoy, while others you may not. Experimenting is how you will find your style as a designer.

We look forward to seeing your character interpretations!

