

Records relating to Sir Francis Egerton, 1st Earl of Ellesmere in The Royal Manchester Institution collection (M6) held by Manchester Archives:

To R C Sharp, Mosley Street, 7 April 1836 regarding Lord Egerton's offer made for the Exhibition of the Drawings by the Carracci.

M6/1/49/2/p. 107

To Lord Francis Egerton, MP London, 4 May 1836 enquiring when the Council of the Royal Manchester Institution may expect to receive the drawings for the exhibition.

M6/1/49/2/p. 117

To Lord Francis Egerton MP London, 6 July 1836 regarding the close of the Exhibition of the drawings loaned by his Lordship.

M6/1/49/2/p. 121

To Lord Francis Egerton 25 July 1836 informing him that the drawings have been forwarded to his address in London.

M6/1/49/2/p. 123

To Lord Francis Egerton MP, Bridgewater House 24 March 1838 regarding his offer of the loan of some works of the Old Masters for an exhibition.

M6/1/49/2/p.146

To Peter Rasbotham of London 13 Jan 1852 acknowledging receipt of money for two pictures purchased at the Exhibition by the Earl of Ellesmere.

M6/1/49/5/p. 314

From Lord Francis, London 17 April 1836 regarding the transportation of drawings from the collection of Sir T Lawrence to Manchester, for the exhibition. Proposes to send 123 drawings by the three Carracci and Guilio Romano and advises on how they should be hung.

M6/1/51/124

From Lord Francis Egerton, London, 6 May 1836 informing the secretary that the drawings have been forwarded to the Royal Manchester Institution but there will be fewer than anticipated and limited to the Carracci.

M6/1/51/125

From Lord Francis, Bridgewater House 10 March 1838 enquiring when the latest point at which the pictures are to be received before the Old Masters Exhibition opens and suggests he may be able to contribute some small works.

M6/1/51/128

From R W Rathsbotham, Bridgewater House, 31 March 1838 informing the secretary that Lord Francis has been ordered to Bath by his physician and regrets he cannot complete the arrangements to send a portion of his collection for the Old Masters Exhibition.

M6/1/51/129

'Registers of Owners'

Identifies the paintings owned by Francis Egerton, 1st Earl of Ellesmere and loaned to the Institution for the Art Treasures Exhibition, 1857.

M6/2/21/1-2