Arts, Media and Communication Research Centre

Culture, Communications and Media
Music and Performance
Art and Design Research and Engagement
English Literature, Language and Creative Practice
Politics and Contemporary History
Salford Languages Research Group
Practice as Research
Design against Crime
Community Finance Solutions

www.salford.ac.uk/research/amc
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Introduction

Please join us as we celebrate a year of discovery, transition, collaboration and success. Over the following pages we present the highlights of our rich and diverse research activities – we hope that you will click on the links, listen, watch, view, and be inspired!

The Arts, Media and Communication Research Centre supports innovative, interdisciplinary exchange, bringing together research into arts, humanities and social sciences. It is the largest research centre within the University of Salford, focusing on domestic and international contemporary collaborative work. The recently established Salford International Innovation Studio at MediaCityUK brings together research staff, artists, designers and other creative practitioners. Our New Adelphi Building offers world-class exhibition and performance spaces, making Salford a great environment for researchers and practitioners from a wide range of disciplines.

Real-world impacts are always in our sights as we engage with 21st century challenges. Our work is often in anticipation of and influenced by the needs of our media industry neighbours such as ITV, BBC and Dock 10, developing high impact technologies. Our research also helps the lives of people in the community, for example our Design against Crime research unit which has helped to transform the design of our cities to make them safer and better suited for our communities.

Should you wish to contact any of our researchers, you will find their details listed in our ‘Researcher Directory’ at the end of this yearbook.

Professor Karl Dayson
Associate Dean, Research and Innovation
School of Arts and Media
Our research centre

The Research Centre houses six research groups, two specialist research units, and a Practice as Research Centre of Excellence, each concentrating discipline-specific expertise under distinct themes and specialisms.

Our research groups:

**Cultural, Communication and Media**
We are interested in addressing the conceptual, applied and practice-based aspects of culture, film, media and communications, in their traditional and/or new forms.

**Music and Performance**
Members actively compose music, write drama and comedy, perform and devise theatre, create technological applications, record and engineer sound, and write about all aspects of cultural theory related to these practices. We are particularly adept at using collaborative and interdisciplinary methods in addressing research inquiries.

**Art and Design Research and Engagement (AnDRE)**
AnDRE brings together research active staff from across the School. Members are engaged in theoretical and practice-based creative investigations across a broad range of arts and design-related areas, collaborating with academics from across the University as well as external practitioners and industry professionals.

**English Literature, Language and Creative Practice**
Explores hybrid and inter-disciplinary ways of working and marginal, experimental and emergent practices. We are concerned with looking at the overlooked and teasing out readings of neglected and/or transgressive authors and cultural practices.

**Politics and Contemporary History**
We explore political and historical themes grouped around the field of International Security in its broadest sense, including European party politics, ideologies, intelligence studies (including the history of intelligence), military history (especially land warfare, air power and theories of war), counter-insurgency, counter-insurgency, and counter-terrorism.

**Salford Languages**
We have particular expertise in the applied use of European languages in academic, professional and cultural contexts, and also possess expertise within Arabic translation and interpreting. Members of the group specialize in – and have published extensively in – interdisciplinary, real-world research areas focusing on language and contemporary society.

Our research units:

**Design Against Crime Solution Centre**
The Solution Centre is a leader in the field of human-centred, design-led crime prevention in Europe, with action research in this area relating to the design of products, environments, services and systems.

**Community Finance Solutions**
Community Finance Solutions (CFS) is an award winning independent research unit specialising in financial and social inclusion, and community asset ownership.

To complement our Research Groups and Units, this year we are delighted to announce our new Practice as Research Centre of Excellence, the role of which is to support, prompt and make visible Practice as Research activity across the School of Arts and Media and beyond.

Over the following pages, each of our Research Groups and Units offers a short introduction to its aims and activities, before presenting the highlights from this year’s work.
We aim to undertake excellent quality research in the conceptual, applied and practice-based aspects of cultural, film and media studies and traditional and new digital media. CCM research has been established formally at the University of Salford since 2005. In the 2014 Research Excellence Framework, a quarter of CCM research was judged to be world leading, with almost two thirds judged as internationally excellent or world leading, leaving CCM at Salford ranked 21st in the UK (research power ranking).

Highlights 2015-16

Conferences

Our group has continued to be active in hosting and organising international academic conferences, including: Challenging Media Landscapes (14 November 2015); Mad Men – the Conference (with Middle Tennessee University, 26-28 May 2016); and the Nations and Regions Media Conference (14-15 November, 2015).

Research Funding

Professor Seamus Simpson has recently begun a three year £370,000 Economic and Social Research Council funded research project on civil society participation in Internet governance. This is a collaborative project with Alison Harcourt (Project Principal Investigator, Politics, University of Exeter) and George Christou (Project Co-Investigator, Politics and International Studies, University of Warwick). The project will lift the lid on standard-setting and internet governance at the international level with detailed insight into a world which, although highly technical, very much affects the way in which citizens live and work on a daily basis. This will be an invaluable study considering that the standards have a salient role to play in the development of markets and citizen interaction in the world today but are, at the same time, immensely technical, technocratic and largely inaccessible to the non-expert.

Public Engagement

Members of the research group respond to and help to make sense of issues in the world around us. For example, Paul Broster, Director of Journalism, and Caroline Cheetham, Lecturer and Visiting Fellow in Journalism, investigate how news organisations can survive in the era of free content: “Our students – and young people generally – are arguably consuming more news and content than ever before. It simply doesn’t occur to them that they might have to pay for it. And that’s the problem for those of us who write and produce the news. If this industry doesn’t find a viable business model, the very jobs our aspiring, talented and creative students are seeking will not exist.” Read more, including some suggested solutions, here.
Dr Kirsty Fairclough

Kirsty is a pioneering researcher in celebrity studies, who is interested in representations of famous women in mainstream culture. Kirsty’s latest book is *Beyoncé: Celebrity, Feminism and Pop Culture* (published by I.B. Tauris, autumn 2016). Kirsty comments: “Here is one of, if not the, highest paid female performers in the world taking on misogyny, sexuality, black women’s beauty and self affirmation in ways that have never been seen in the mainstream. Beyoncé has allowed a discourse to be fully opened up that explores the place of famous women as agents of both political and monetary prowess.”

Read more here.

Kirsty is International Director in the School of Arts and Media and Senior Lecturer in Media and Performance. She is co-editor of *The Music Documentary: Acid Rock to Electropop; The Arena Concert: Music, Media and Mass Entertainment*; and a member of the editorial board of the international journal *Celebrity Studies*. She has collaborated with media and cultural studies scholars worldwide, most notably in the USA, Canada and Scandinavia. She has co-convened international conferences on Madmen (twitter.com/MadMenconf) and Twin Peaks (twitter.com/twinpeaksconf) and is a member of the Programming Committee for the Salford International Media Festival Challenging Media Landscapes Conference.

Read more on Kirsty’s blog: [kirstyfairclough.wordpress.com](http://kirstyfairclough.wordpress.com)
PhD Student Case Study

“Nigerian Journalists: Contemporary Challenges and the Execution of Professional Duties.”

Taye Obateru
Contact: www.researchgate.net/profile/Taye_Obateru

Taye's research responds to the need for more understanding of the journalism profession in non-Western countries. Journalism practice in developing countries like Nigeria presents a unique picture. Although research exists on how journalists in Nigeria do their work and the challenges they face, there is a gap in knowledge on the response of the Nigerian practitioners to those challenges. Using the Social Theory of Journalism as a framework to interrogate this gap, Taye's research employs quantitative and qualitative methods, side-by-side, to gather data for achieving the research objectives.

The research findings confirm the Social Theory of Journalism's broad assertion that their operating environment impacts how journalists do their work. Challenges, such as poor or irregular salary, ownership influence, market and social forces are influencing the way in which Nigerian journalists do their work. Although journalists encounter basically similar challenges in the course of duty, their responses vary. Based on these findings, Taye's research has developed a conceptual framework coined, "The Survival Struggle in Journalism Practice in Nigeria". His research suggests that the strengthening of the institutional and regulatory framework as a way of securing the standard of professional journalism practice in Nigeria is imperative.

Taye is a lecturer in the Department of Mass Communication at the University of Jos, and will return to share his expertise with students and colleagues once he completes his doctoral studies at Salford.

You can read more on Taye's blog: www.tayeblog.com
Our group comprises practitioners of, and writers on, subjects related to music, theatre, drama and dance. Members of the group actively compose music, write drama and comedy, perform and devise theatre, create technological applications, record and engineer sound, and write about all aspects of cultural theory related to these practices. We are particularly adept at using collaborative and interdisciplinary methods in addressing research inquiries. We have well-established creative and research partnerships with the BBC Philharmonic orchestra, Tempo Reale (Italy), Groupe de Recherche de Musique Vivante (France), Studio Matejka (Poland), Imitating the Dog (UK), Blast Theory (UK), Triangle Theatre (UK) and Ridiculusmus (UK/Australia). Our researchers act as consultants for the Blue Note recording label, as well as regularly having work broadcast on BBC Radio 3 and 4.

**Highlights 2015-16**

**The Kraken Wakes**
Professor Alan Williams’ score for Val McDermid’s BBC Radio drama adaptation of John Wyndham's The Kraken Wakes premiered in January 2016, performed by the BBC Philharmonic. The adaptation, which starred Tamsin Greig, also had a 360 degree video trailer, using brand new filming technology created by BBC Research and Development which featured on the BBC’s taster site. Extracts from the score were performed by the orchestra in their 2015 BBC proms concert with Jarvis Cocker, and then on Jarvis’ Wireless Nights programme broadcast on Radio 4.

**“Sing It with Me Now”**
Dr Nicola Spelman, Senior Lecturer in Music, coedited with colleagues Dr Ben Halligan and Dr Kirsty Fairclough a book on The Arena Concert, published by Bloomsbury in November 2015. Nicola’s authored chapter discusses audience interaction - “Sing it with me now”: Audience Participation in Arena Concerts.

**'God's Own Caught in No Man's Land’**
In July 2016 the University hosted a concert with the BBC Philharmonic to mark the centenary of the Battle of the Somme. This concert included the world premiere of a specially commissioned composition by Professor Stephen Davison, ‘God’s Own Caught in No Man’s Land’, which places particular focus upon the tragic circumstances of the Salford Pals on the first day of the Battle of the Somme at Thiepval Ridge. This moving event features in a BBC Radio 3 documentary.

Contact: Professor Alan Williams, a.e.williams@salford.ac.uk

Music and Performance Research Group

Our research interests include:

- the interaction between traditional artistic disciplines and digital technologies
- interactive and location-based performance
- collaborative and interdisciplinary working methods
- understanding popular culture

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As Senior Lecturer in Performance, Dr Richard Talbot’s research activities are predominantly practice-based, and involve interdisciplinary collaborations with a range of practitioners.

This year, Richard contributed to "Albert the Tank Tram", an investigation into Public Performance and Military Technology as part of the Heritage Lottery Fund First World War projects involving researchers, students and local communities. The task was to commemorate the First World War in Salford by recreating a publicity stunt involving a ‘Tank Tram’ or ‘Tank Bank’, a vehicle used during WWI to raise funds for the war effort. Bringing his expertise in performance to the project, Richard helped to recreate some of the surprising ways in which tank crews kept themselves entertained on the front line – from dressing as Pierrots and clowns to parodying figures of the time, amongst them, the Kaiser and the suffragettes.

Richard comments: “Tank Trams were a fascinating and ambivalent symbol of patriotism and power during the First World War. It may be difficult for people today to understand how – at a time when soldiers were being killed in huge numbers – members of the public were spending huge amounts of money to buy bonds to pay for tanks; perhaps they thought a bold new technology would bring a quick end to the huge death toll. When we began researching we were surprised to find an image of a tank crew dressed as Pierrots – a popular form of entertainment at the time – and prisoners dressed as clowns, and we’ve turned these figures into a series of performances about the tank.”
PhD Student Case Study

To dance with your heart, to a journey of NEW

Manoli Moriaty

Contact: E.Moraitis@edu.salford.ac.uk

“2016 Beijing NEW Dance Festival” aims to get more people to know contemporary dance art and artists, so as to raise their awareness and interest in new dance. Let’s feel the spiritual power of dance together and measure the world with our dancing steps.

Composer, performer, and Arts & Media doctoral candidate Manoli Moriaty will be performing at the 2nd Beijing New Dance Festival with Swedish contemporary dancer and choreographer Teresa Björk. Their collaborative work, “Vi-We-Nous”, is based on the life of seminal Swedish artist Siri Derkert, and is commissioned by Arts Council Sweden. The production has been programmed for China’s first contemporary dance festival which aims to introduce new arts practices to local audiences by showcasing international performers and dance companies.

For his work as sound designer and stage performer, Manoli has been awarded support by Arts Council England through the Artists International Development Fund scheme. The award covers a period of three months, which includes development workshops in Stockholm ahead of the festival, and a return to Sweden’s capital in October for a further series of performances at the Dansmuseet.

The project is already generating press coverage in Sweden: www.svd.se/siri-derkert-ska-dansa-i-peking

With fellow PhD student Adam Hart, Manoli won best overall interactive presentation at SPARQ (Salford Postgraduate Annual Research Conference) in June 2016.

Find out more about Manoli’s work here: manolimoriaty.wordpress.com
Key researchers in this group were returned successfully to the 2008 Research Assessment Exercise (RAE) and 2014 Research Excellence Framework (REF). Transformative projects—such as the longstanding Design Against Crime initiative, arts-based community engagement work and growing Designamics research—focus on achieving high quality research outputs that deliver real-world impact.

**Highlights 2015-16**

**Crime Prevention through Urban Design & Planning**

This European initiative develops new knowledge and innovative approaches on how to build more secure and safe cities. The Justice and Home Affairs Council of the EU has underlined that crime prevention through design is a successful and effective strategy and needs to be supported.

Despite this, new projects are being implemented all over Europe without considering safety criteria, creating urban areas where crime or fear of crime can make life difficult. This project puts together theoretical thinking and practical experience to share best practice. This is done through lectures, seminars, focused working groups and workshops. Dissemination of awareness is an important aspect for working in the field of crime prevention through design. Central to this aim is the training of young people. For this purpose a Junior Network has been established. For more information about this project, visit costtu1203.eu

**Enhanced Board Games for Dementia Care**

Senior Lecturer Sam Ingelson collaborates with the Salford Institute for Dementia as part of their ‘Design’ research theme. She applies her expertise in game design to develop opportunities for people living with dementia and carers to engage in a range of leisure activities centred on playful game experiences. Initial findings indicate that augmented board games could be useful for people living with dementia, their families and care-givers, to support emotional wellbeing. Such games provide a space to stimulate discussion, social interaction and provide activities that encourage the recognition of memories through sensory prompts, playfulness and humour. Sam is continuing her work to explore the role of digital technology to support gameplay, the design of socio-emotional experiences and play motivations. Read more about Sam’s work [here](#).

**Art and Design Research and Engagement (AnDRE)**

Contact: Andrew B. Wootton, a.wootton@salford.ac.uk

**Current Research Themes:**

- Socially Responsible Design (SRD)
- Designamics
- Design for health & wellbeing
- Contemporary fine art practice, environment and site-responsiveness
- Contemporary fine art practice, social inclusion and multicultural collaboration
- Games for Social Change and Community Engagement

**“Such games provide a space to stimulate discussion, social interaction and provide activities that encourage the recognition of memories through sensory prompts, playfulness and humour”**
Dr. Alice Correia is an Art Historian and Curator, and a Research Fellow at the University of Salford. Her current research examines British art and exhibitions in the 1980s, with a specific focus on British-Asian diaspora artists, the politics of representation, and the legacies of Empire and Indian partition. This year she was awarded a mid-career fellowship from the Paul Mellon Centre for Studies in British Art in order to undertake a project exploring British Asian Art Histories.

**Articulating British Asian Art Histories**

This research project will undertake new primary and secondary research into the contributions made by South Asian diaspora artists to British art history over the past 30 years. Regarding these contributions as internal and integral to, but hitherto marginalised from, official narratives of British art, this project seeks to expand the parameters of contemporary British art history. During the 1980s some Asian artists, notably Rasheed Araeen, forged productive allegiances with artists from Britain’s African and Caribbean communities. While affiliations were fluid, the self-identification of these artists as ‘Black’ positioned them and their work within a specific anti-racist discourse set against the backdrop of discriminatory police practices and civic unrest. While this period from the late 1970s to the early 1990s is a growing area of art historical research, much of the recent historicisation of the so-called ‘Black Arts Movement’ has overlooked the activities of artists with Asian heritages. This project seeks to redress this imbalance.

Alice has been very busy this year presenting at a number of high profile conferences and events, including at the National Portrait Gallery, The Institute of International Visual Arts, The Blue Coat Gallery in Liverpool, The University of Edinburgh, The University of Bristol, and the Paul Mellon Centre in London.

In addition, Alice is co-editor of a special issue of *Third Text* titled “Partitions: Art and South Asia”, due for publication in 2017.
Looking at the ways we understand these spaces using our bodies, our relationships and our memories, Alex McDonagh is exploring how digital representation may enhance or undermine the meanings we create.

Alex explores digital representation of park heritage, focusing on Towneley Park in Burnley. The aim of the project is to investigate how the process of digital media development affects the interpretation and translation of Towneley’s heritage meanings.

A key aspect of the research is an approach which attempts to engage with heritage meanings from the point of view of the park users. It aims to discover with the participants their rich network of park meanings and associations. As well as exploring the effects of digitally representing this network, the research is discovering more about the nature of the heritage process itself, exploring open space in terms of spatiality, community, memory, health, authorised discourses and power relations.

See the results of this research at www.heritagemeanings.com
English Literature, Language and Creative Practice Research Group

From looking at writing conflict in Northern Ireland to Victorian Sensation fiction, from discontented minds in Early Modern Drama to the representation of serial killers in film and fiction, from African modernism to experimental poetry, from the hidden meanings of place names to discourse analysis – our work is searching, critically-engaged and culturally relevant. We also recognise the importance of linking our research with cultural life outside of the university as demonstrated by our Writing Lives and In the Making projects and other links to local literature initiatives and institutions, such as experimental poetry reading series The Other Room.

Highlights 2015–16

**Beard Strove**

English Language specialist Dr Maggie Scott won a grant from Salford’s Research Impact Fund, enabling the development of her work on Charles Rely Beard’s manuscript dictionary of Costume Arms and Armour. She has collaborated with Scottish Language Dictionaries in Edinburgh; The Society of Antiquaries of London; and The Wallace Collection, London. The project website is: www.beardstrove.org (pun intended).

**Green Fields Beyond**

Internationally-renowned playwright and Lecturer in Drama, Louise Page, contributed to a number of high-profile events commemorating the First World War. Louise won Heritage Lottery Fund support for a project with Radio Lincolnshire about the lives of women who built the tanks in Lincoln in WWI. The second part of the project received BBC and Arts Council Funding: Green Fields Beyond is a site-specific piece for Lincoln Castle, staged on 16 July 2016 when the Poppies: Wave installation was there. Louise created all aspects of the narrative events in which thousands of people engaged. This is in addition to Louise’s work with the National Theatre and the Royal Literary Fund, where she was appointed Senior Training Mentor.

“I’m Only a Dog!”

Dr Jade Munslow Ong completed co-editing (with Matthew Whittle and Veronica Barnsley) a special issue of the Journal of Commonwealth Literature titled ‘Postcolonial Environments: Animals, Ecologies, Localities’ (June 2016), which included her article “I’m only a dog!”, The Rwandan genocide, dehumanisation, and the graphic novel. She co-organised the third biannual Northern Postcolonial Network symposium on Asylum, Refuge, Migration’ (with Rena Jackson). The event attracted 100+ participants, including staff and students from UK universities, charity representatives (United for Change, Pod Collective, Big Lottery Fund, RAPAR), local refugees and asylum seekers, artists and writers, and there were presentations by Julie Ward (Labour MEP for the Northwest), and Professor Jackie Kay. A film of the event made by Salford students can be found here.
Dr Caroline Magennis

This year, Caroline Magennis, Lecturer in Twentieth and Twenty-First Century Literature, has continued to write about post-conflict Northern Irish literature and culture at a time when questions of national identity and borders are prominent. Her work has been published in 2016 in the Routledge Handbook of Post-Conflict Literature, The Body in Pain in Irish Culture (Palgrave) and the Irish Review. She was a recipient of Being Human Festival funding for an event on the legacy of the Manchester Bomb in the Irish World Heritage Centre. Together with Alex Beaumont, she has co-edited a special issue of C21 on Melancholia in Contemporary British and Irish literature. In May, she became a founding member of the British Association for Contemporary Literary Studies. This vibrant new association was set up to bring together scholars and practitioners from across the UK and beyond in order to explore the current moment and its contexts. It is committed to literary studies in the broadest sense, including written, visual, performative and audible texts, in English and in other languages, and aims to foster research at every level and to support both practice and pedagogy. Recently Caroline was elected Publicity Officer for the 2017 executive committee.

Caroline also writes for the Irish Times and the Times Higher, bringing contemporary Northern Irish fiction to new audiences. In the course of her work championing little known and critically neglected texts, she has been invited to give talks at Senate House, King's College London, and the University of Huddersfield. Caroline spoke on ‘History exists in your body: The Legacy of Nationalist Biopolitics in Culture’ at the ‘Rethinking the 1980/81 Hunger Strike’ symposium at the University of Notre Dame’s London Campus. You can listen to her talk here.
“The Haunted Screen’ is a moving image collective that functions as both a travelling cinema, and as a forum, which critically engages with the magical properties of film”

Originally working in film, Dalia’s doctoral thesis has evolved into an exploration of experimental creative nonfiction as she writes a script for what is essentially unrepresentable: the wind.

Her project is titled “Wind vision: towards a ‘cinemeteorology’”. This unique interdisciplinary work draws on film theory and practice to explore the politics and parameters of the essay as a multi-media form.

Aside from making films, Dalia writes and lectures on cinema history across a variety of colleges and universities in the UK. She co-founded ‘The Haunted Screen’, a moving image collective that functions as both a travelling cinema, and as a forum, which critically engages with the magical properties of film. She has also co-curated impromptu screenings and readings at the Calder Bookshop in London in collaboration with John Calder – first time British publisher of ‘Naked Lunch’, and ‘Tropic of Cancer’.

Dalia is currently undertaking a residency with her music project, Fith, to record an album in an abandoned cinema in southern Italy. She is also a founder member of Wanda – a new literary and musical label, based in Manchester and Berlin, which releases albums and pamphlets that spiral across the cinematic, sonic and literary spheres. The first Wanda mix tape, in collaboration with Ono Records in Manchester, is out now on limited edition cassette and digital. The mix tape is a refracted ode to Barbara Loden’s film ‘Wanda’ (1971), which weaves a virtual soundtrack, and features a range of artists from the upcoming and evolving Wanda collective. Please see details here.

Bookshop in London in collaboration with John Calder – first time British publisher of ‘Naked Lunch’, and ‘Tropic of Cancer’.

Want to apply for a PhD? Find more information here.

English Literature, Language and Creative Practice Research Group

Want to apply for a PhD? Find more information here

Read some of Dalia’s creative nonfiction here
Politics and Contemporary History Research Group

We are interested in a variety of political and historical themes grouped around the field of International Security in its broadest sense. At the same time, members of staff also have research interests around European party politics, ideologies, intelligence studies (including the history of intelligence), military history (especially land warfare, air power and theories of war), counter-insurgency, counter-terrorism, and several other aspects of international politics and security, covering Europe, the Middle East, Latin America and Asia. Politics and Contemporary History are viewed by the group as mutually reinforcing disciplines; Contemporary History is defined in the more traditional sense of history since 1789. Our political scientists understand the importance of historical background; our historians are interested in applying historical knowledge and experience to contemporary problems and challenges. The group welcomes cross- and interdisciplinary research projects. The activities of the group fall most conveniently into ‘Area Studies’.

Highlights 2015-16

Distinguished Visitor
Professor Alaric Searle, Chair in Modern European History, was awarded a Distinguished Visiting Professorship at Nankai University. The Professorship will last for three years and Professor Searle will visit Nankai for two months each year. During his Professorship, Alaric will help the Faculty strengthen its coverage of European, German and British history for Nankai students. The award was made at an official ceremony at Nankai in July 2016. Read more here.

Raised Eyebrows
Dr Moritz Pieper, Lecturer in International Relations, has been busy making sense of world events via a series of articles in The Conversation. Asking “Why has Russia been flying airstrikes over Syria from an Iranian airbase?” Moritz writes: “Iran's pragmatism here meets Russia's instrumentalism. Russian and Iranian motivations on Syria differ, but the means have become more compatible. The temporary end of Russia's use of Iranian air bases may have to do more with different approaches to public diplomacy than with operational disagreements. But the fact that it happened at all was sure to have raised eyebrows in Riyadh, Ankara and Washington.”

“Our political scientists understand the importance of historical background; our historians are interested in applying historical knowledge and experience to contemporary problems and challenges.”

Contact: Professor Alaric Searle, D.A.Searle@salford.ac.uk

Current interests:
- International Security (inter-state relations, security policies and future of conflict)
- EU Politics (Eastern and Central Europe, women’s participation in politics)
- Italian Politics (political system, personalities and elections)
- British Politics (elections and the use of new media)
- Intelligence History and Studies (British and German intelligence)
- Military History in the 19th and 20th Centuries
- Counter-insurgency
- Terrorism, Counter-terrorism and organised crime
- History of Ideologies (Communism, Fascism, left-wing movements, Socialist history)
Professor James Newell is an expert in voter behaviour and Italian politics. In 2016 he took to print and online media to explore and explain the Italian context and what it might reveal in the light of Brexit. In addition to being an executive committee member of the Conference Group on Italian Politics and Society (CONGRIPS), key interventions in the debate include pieces for The Independent, Newsweek, and the London School of Economics:

- 'Matteo Renzi's election prospects: a work in progress', and 'The Five Star Movement's victories in Italy's mayoral elections: A major blow for Renzi and the PD' (with Arianna Giovannini), London School of Economics' EUROPP - European Politics and Policy blog.

- 'Addressing the democratic crisis Italian style: the Constitutional referendum of Matteo Renzi' Political Insight, Political Studies Association.

- 'Brexit and Italian politics: parallels, warnings and impacts' (with Arianna Giovannini), Conference Group on Italian Politics and Society (CONGRIPS).

- 'Why Italy's post-Brexit referendum is giving Matteo Renzi sleepless nights', The Conversation.

- 'First Brexit and David Cameron, Now a Referendum Could Claim Italy's PM', Newsweek.

- 'Italy's looming referendum is giving PM Matteo Renzi sleepless nights', Independent.

Read more about James' research here.
Sally Richardson
Contact: s.a.richardson@edu.salford.ac.uk

In 2016 Sally Richardson completed her thesis on Changing Political Cultures in Trade Unionism. This study was an Arts and Humanities Research Council funded collaborative project between Salford University and the Working Class Movement Library (WCML). The project investigated and analysed the political cultures within major British trade unions affiliated to the Labour Party (1931-1951). The trade unions' in-house journals, written by and for trade unionists, which are held at the Working Class Movement Library, provide a rich source of largely unexploited material.

Research into trade unions has typically focused on the industrial side of their work, pay and working conditions, industrial disputes, and their official doctrine and formal policies, as expressed through conference speeches, resolutions and voting behaviour. In contrast this study focuses on the identity and ethos of the different unions and their membership, looking beneath the official policies in order to ascertain their common-sense understandings and unconscious and unquestioned received wisdom, which may have been invisible to the participants, but is exposed with the passage of time. There is a particular focus on revealing the 'surplus meaning' within the material, especially elements of socialist political culture(s), and how this relates to dominant strands of socialist thought, Labour Party policy, and wider debates that were going on in society at the time. The impact of context on the development of ideology and the evolution of narratives is analysed through the 1930s depression, the rise of fascism, WWII, the first majority Labour Government with its nationalisation and social welfare policies, and the Cold War.

Sally worked closely with the Working Class Movement Library in Salford, a unique resource documenting the struggle for working people to be heard, and known as 'one of the most unusual libraries in the world'. Sally became indispensable during her PhD studies at the Library, helping out in the garden as well as labouring intellectually!

"The development of ideology and the evolution of narratives is analysed through the 1930s depression, the rise of fascism, WWII, the first majority Labour Government with its nationalisation and social welfare policies, and the Cold War"
Over the academic year of 2015-16, the Salford Languages Research Group has extended its research interests and specialisms in Translation Studies, Interpreting Studies and European/Middle Eastern languages and cultures. As part of the European Commission project JUSTSIGNS, members have consolidated their expertise in theoretical and practical applications of interpreting across Arabic, French, German, Italian and Spanish. They have also contributed to a project initiated by the University of Malaga to compile materials for use in liaison interpreting scenarios.

**Current Interests:**
- Arabic language, translation, interpreting; Arabic-English legal translation.
- Public service interpreting, new technologies in interpreter-mediated court hearings.
- German language and conference interpreting; non-verbal communication.
- Italian language, translation, media, culture.
- Spanish language and translation; translation pedagogy.
- Lexicography; semantic web terminology.

**Highlights 2015–16**

**Cultural Politics**
Dr Ahmed Elgindy delivered a paper entitled “Islam Lives Accused in the West Ever Since: A Sociological Reading to the Genesis of Translating Islam into English” at the international conference Cultural Politics of Translation International Conference which was held in Cairo in October 2015. He is currently working on a chapter for a forthcoming volume to be published by Routledge, entitled The Arabic Book of Translation.

**Translating Employability**
Maria Jesus Fernandez Prieto addressed the Association of Translation Companies Conference, and continues to disseminate the impact of the EU-funded European Graduate Placement Scheme, a programme that links academic programmes to the translation industry. In December 2016, Maria co-presented a workshop entitled “Deep Learning Meets the Semantic Web” at the 36th SIAI International Conference on Artificial Intelligence in Cambridge. This workshop disseminated a collaborative research initiative which explores methods from knowledge engineering to capture and represent information extracted from biomedical and clinical texts.

**Italian art and film**
Dr William Hope has continued his Arts and Humanities Research Council-funded research, “A New Italian Political Cinema?”, by publishing an article in the Journal of Italian Cinema and Media Studies. He also gave a presentation at the Society of Italian Studies Biennial Conference in Dublin. His translation “Self-Portrait in Stone; A House Between the Greco and the Scirocco”, originally written by the Italian author Curzio Malaparte, featured in a publication by the Gagosian Gallery, New York, entitled Cy Twombly at Casa Malaparte, Capri.
Jérôme Devaux

Contact: J.Devaux@salford.ac.uk

Jérôme is Senior Tutor in French, and draws on his own professional interpreting experience in his teaching and research. Jérôme’s work examines the vital and rapidly evolving role of interpreters in contemporary legal settings. His specific focus is on the use of videoconference systems and court interpreting. He is investigating interpreters’ perceptions of their role when new technologies are used during court hearings (namely when the defendant or witness is in a remote location). As part of the study, he has interviewed court interpreters based in England and Wales, and is now analysing the data using theoretical frameworks drawn from Interpreting Studies and Sociology (Role-space and Actor-Network Theory, respectively).

The initial findings indicate that new technologies have significant and complex effects on interpreters in legal settings. The data suggest that court interpreters perceive their role mainly as one of linguistic transfer, but their perspectives differ greatly. Some felt that the use of new technologies did not impair, or could even enhance their abilities to interpret. But for other participants, videoconference equipment greatly reduced court interactions and their role-space. Such differences were explained by the fact that some court interpreters believed that they were the main actors during a court hearing, and as such they could influence various aspects of the interaction. Others defined the judge (or in some cases, the use of new technologies) as the main actor in the network, and the court interpreters would therefore play a more passive role, having a very limited impact on managing the linguistic transfer.

The results also indicate that several interpreters’ role perceptions were influenced by the interpreter's location during a hearing (either in the courtroom or with the defendant in prison). In addition, during a hearing, some interpreters perceived that their role-space differed between the people with whom they were physically present, and the court participants on the other side of the screen. In such cases, two role-spaces were created, a scenario that was not originally foreseen in existing literature or in previous theoretical frameworks for court interpreting.

Jérôme has recently published an article on court interpreting and new technologies in the Occasional Papers series by the University of Manchester’s Centre for Translation and Intercultural Studies. He delivered a presentation at the InDialog Conference in Berlin in November 2015, on the use of videoconference systems and court interpreting. He has also had an article entitled “Virtual Presence, Ethics, and Videoconference Interpreting: Insights from Court Settings” accepted for publication in the forthcoming volume Translating Conflict: Ethics and Ideology in Public Service Interpreting and Translation to be published by Multilingual Matters.

“Some felt that the use of new technologies did not impair, or could even enhance their abilities to interpret. But for other participants, videoconference equipment greatly reduced court interactions and their role-space”
The practice of retranslation, whereby a translator undertakes the challenging task of attempting an updated rendering of a classic text, is a neglected but fascinating area of Translation Studies. Ayman Haj Yasin's doctoral research sheds light on the social, political and subjective factors that have influenced the five retranslations of a remarkable document from classical Islamic civilization, al-Ghazzali's al-Munqidh min al-Dalal / Deliverance From Error. This semi-autobiographical work by one of the most influential Islamic philosophers describes al-Ghazzali's intellectual development; his writings, based on a moderate, reasoned approach to Islam, continue to have a resonance for Muslims today. Ayman Haj Yasin's research analyses the five retranslations of the text that have been published since the early 20th century, testing them against Antoine Berman's Retranslation Hypothesis which asserts that every retranslation of a text moves progressively closer to the original source text and culture. Early translations of texts, particularly into dominant cultures, tend to domesticate aspects of the source text and culture – rendering them intelligible, for example, to Anglo-American readerships – while the hypothesis also suggests that later translations render the source text's terminology and ideas more literally and loyalty.

This doctoral thesis also explores the translator’s visibility in each successive retranslation – through paratextual devices such as introductions and endnotes – testing the common supposition that a translator’s presence increases with each new retranslation. The project’s findings indicate that the retranslations of al-Munqidh fluctuate surprisingly in terms of literalness and the translator’s visibility. The thesis identifies how the penultimate retranslation of the text, by Muhammad Abulaylah, is often idiosyncratic, and the thesis explores the controversial issue of Abulaylah using his volume's introduction to emphasize his religious orientation and divine inspiration in an attempt to highlight the validity of his retranslation compared to that of preceding translations.

Ayman Haj Yasin's research sheds light on the way translations and retranslations are influenced by numerous factors including: the long-term use of a source text in lectures by scholars who then proceed to retranslate and publish it; a professional translator’s reputation, popularity, and existing translation ‘portfolio’; and the contemporary shifts in politico-religious relations between East and West.
This new interdisciplinary centre will work with and across the research groups in the School of Arts and Media, with the aim of supporting, prompting and making visible Practice as Research activity, both within the school and beyond. The centre also has a remit to be at the forefront of current conversations in the wider field of practice-as-research, both strategically and methodologically, and to make this information accessible to university colleagues and postgraduate students. We aim to champion and celebrate research-through-practice in its concomitant variety of formats and disciplines, through events such as seminars, workshops and publications. We are particularly interested in developing and supporting interdisciplinary and collaborative ways of working. Finally, the Centre endeavours to increase the visibility of existing and developing PaR enquiries in the School, and increase our knowledge (in the School of Arts and Media and beyond) of differing definitions of PaR and how it is documented, disseminated and assessed.

Practice as Research Centre of Excellence

Co-conveners: Dr Alison F Matthews, a.e.matthews@salford.ac.uk
Dr Joanne Scott, j.e.scott@salford.ac.uk

Planned activities for the centre include:
- Workshops or presentations from internal and external colleagues on methodology
- Workshops or presentations on the presentation of PaR for REF and funding bids
- Setting up and facilitating a collegiate network for reviewing PaR outputs
- Supporting and nurturing early-career and PG researchers
- Advocating for the validity of these forms of research by seeking out models of good and successfully evaluated practice from other national and international institutions
Research Unit: Design Against Crime Solution Centre

Initiated at Salford in 1999, the Design Against Crime Solution Centre drives high impact research through a unique partnership between the University of Salford, Greater Manchester Police, and Dutch research consultancy DSP-groep. The Solution Centre is a leader in the field of human-centred, design-led crime prevention in Europe, with action research in this area relating to the design of products, environments, services and systems.

Highlights 2015–16

Dr. Caroline L. Davey and Andrew B. Wootton have been working on a project called SecurePART to engage civil society organisations in European Security research. Watch a video of Caroline’s contribution here.

Caroline’s influence as an expert in security is evidenced by her membership of the Horizon2020 Protection and Security Advisory Group. Caroline has advocated the inclusion of crime and crime prevention within the research programme, commonplace crime being a major concern for civil society, impacting as it does on citizens’ feelings of security, wellbeing and quality of life. Participation in the Advisory Group has enabled Caroline to gain insight into the aims, development and impact of the Horizon2020 Security Research programme and consequently its potential for civil society organisations. Caroline has raised the issue of civil society involvement in EU Security Research, which has led to follow-up discussions on this theme with EU Commission members.

As part of this work, the Centre has developed ‘success story’ case studies with high-profile civil society organisations, including the Institute for Strategic Dialogue, the European Forum for Urban Security, and the Stephen Lawrence Charitable Trust. These studies are published as EU policy briefs here. The Success Stories demonstrate the value of Civil Society Organisations’ participation to key stakeholders—primarily, EU Commission representatives, consortium coordinators and partners. In January 2016, Caroline accepted the invitation to participate for a further two years in the Horizon2020 Advisory Group. Caroline will chair Working Group 5 – “Validating security solutions taking into account practitioners and citizens”. This will include consideration of the needs and requirements of practitioners and citizens with regard to Security Research.

The Centre is also leading the Protect-ED initiative, a project on student safety, security and wellbeing in higher education. The scheme has been developed by a unique team of academics, professional services staff and the external security expertise of K7 Compliance Ltd. From the insight it gains assessing practice, Protect-ED will enable innovation for the benefit of all institutions and their external stakeholders. The Protect-ED scheme is supported by the British Council and the Security Industry Authority.

“As part of this work, the Centre has developed ‘success story’ case studies with high-profile civil society organisations, including the Institute for Strategic Dialogue, the European Forum for Urban Security, and the Stephen Lawrence Charitable Trust”
Community Finance Solutions (CFS) is an award winning independent research unit specialising in financial and social inclusion, and community asset ownership. Located within the University of Salford, CFS offers independent research and advisory services to social landlords, local authorities, national government, charities and other organisations and agencies. Founded in 1999 by Professor Karl Dayson and Dr Bob Paterson, CFS was established to help empower communities to solve local problems relating to land and financial inclusion. Between them they developed solutions for securing community ownership of land and also models for the provision of loans to low income households who found themselves excluded from mainstream lending. These solutions have gradually extended over time and now CFS remains at the forefront of pioneering social research.

**Highlights 2015-16**

CFS continues to fulfil a European Commission-funded evaluation contract for the European Microfinance Network (EMN), 2014 – 2017. This evaluation focuses on activities aimed at promoting social inclusion and poverty reduction, microfinance and social enterprise finance. EMN is the trade body of the microfinance sector in the EU. As part of this evaluation, CFS researchers have advised the Network on governance, management and financial sustainability. This involved interviewing practitioners and key stakeholders, including representatives from the European Commission and European Investment Fund. On the basis of the evaluation, the team made a series of recommendations concerning the performance and future development of the Network.

CFS has been commissioned by Toynbee Hall to evaluate its community money mentors programme. This financial education programme involves training volunteers to disseminate good money management practices in their local communities. CFS analyses the impact of the programme on financial inclusion and advises Toynbee Hall on evaluation procedures.

CFS provides assistance to the European Microcredit Sector in the framework of Joint Action to Support Microfinance Institutions in Europe (JASMINE), and provides training and technical assistance to microfinance institutions under the EU Programme for Employment and Social Innovation (EaSI). This involves offering advice and consultancy to consortium members, microfinance providers, regulators, policy-makers, funders and other key stakeholders.

**Research Unit:**

**Community Finance Solutions**

**Contact:** Dr Pål Vik, p.m.vik@salford.ac.uk

*CFS researchers have advised on governance, management and financial sustainability. This involved interviewing practitioners and key stakeholders, including representatives from the European Commission and European Investment Fund*

**Expertise**

- Microfinance: governance, financial sustainability and social impact.
- Financial technology (Fintech): impact on access, opportunities and risks.
- Financial inclusion: effectiveness of interventions to promote financial inclusion.
- Community Land Trusts: legal definition, technical assistance, social impact.

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Microfinance Network (EMN), 2014 – 2017. This evaluation focuses on activities aimed at promoting social inclusion and poverty reduction, microfinance and social enterprise finance. EMN is the trade body of the microfinance sector in the EU. As part of this evaluation, CFS researchers have advised the Network on governance, management and financial sustainability. This involved interviewing practitioners and key stakeholders, including representatives from the European Commission and European Investment Fund. On the basis of the evaluation, the team made a series of recommendations concerning the performance and future development of the Network.

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2015 – 16 has been a year of transformation and new possibilities as we make ourselves at home in our New Adelphi campus, whose world-class performance and exhibition spaces complement our MediaCityUK facilities. The dedicated PGR space in New Adelphi will become the heart of our research community as we base this year’s Graduate Programme in and around this area.

We count over 80 postgraduate research (PGR) students in the Arts and Media research community, working in fields as diverse as media policy and innovative poetry. Registration periods in October, January, April and July allow us to welcome students throughout the year, meaning that there is always someone new to meet and new research adding to our vibrant and international PGR culture. As students arrive, others complete their research and receive their awards. 23 students graduated in 2015 and 18 have completed in 2016 to date, with a further 10 completions anticipated this year. Our graduates go on to research and teaching posts all over the world, although some stay right here and begin or continue their academic careers with us as lecturers.

Funding Success

The 2016 funding competitions generated a large number of high quality applications. The School was successful in securing 3 prestigious Arts and Humanities Research Council-funded PhD places in English and Creative Writing via the North West Consortium Doctoral Training Partnership.

Stephen Hornby was awarded funding to investigate “Writing Inter-Male Sexuality Plays: ‘Edward II’ to ‘Mr Foote’s Other Leg’”. Nia Davies won ‘one year plus three’ funding which will allow her to complete our MA Creative Writing: Innovation and Experiment before embarking upon a programme of research entitled: “Ritual Incitements: poetry, performance, voice, body.” Joey Frances undertakes a critical investigation of “A Poetics of Non-Complicity: Subjective ideological resistance in contemporary Anglophone innovative poetry.” Nicola Bozzi, meanwhile, takes up one of the University’s Pathways to Excellence Studentships. Based in the Culture, Communication and Media research group, he will pursue a programme of research entitled “Tactics of Self-Imagination: A Hybrid Analysis of Creative Stereotypes in the Age of YouTube”.

Graduate Programme and Research Culture

As in previous years, we organised a strong programme throughout the academic year of internal research training talks, and external visiting speakers. This series is interdisciplinary and cutting edge – full details of forthcoming events can be found here.

This year it has been complemented by seminar series in specific subject areas such as Media, English, Art and Design, and Music and Performance.

Also continuing from previous years there was a Graduate Week organised in late January, featuring, alongside further PGR training, a two day skills training event designed for and funded by the North West Consortium Doctoral Training Partnership, a PGR-led Nigerian Media research forum, and a mini symposium on researching media industries.

We hope to see you at this year’s Graduate Programme events – all welcome!

More information on applying for a PhD at Salford can be found here.
Emma Sutton
Research Support Officer
Contact: PGR-SupportSAM@salford.ac.uk

All of our research successes depend upon the skilled and effective administration which goes on behind the scenes. Here, the School’s Research Support Officer tells us about her role:

“I have been working at the University for over 15 years now, initially as an in-house translator for the University’s language company (Services for Export and Language), before changing direction and joining the Research & Enterprise team, where I currently work as part of the Research Support team covering the School of Arts & Media, Salford Languages and the School of Health Sciences.

I am also undertaking a part-time Master’s degree in Social Business and Sustainable Marketing in Salford Business School and hope to graduate in Summer 2017. In my current role I provide administrative research support to supervisors and around 200 PGRs across the Schools and this entails assisting with all PGR-related queries, arranging and administering PGR progressions and generally providing assistance and support throughout the PGR journey, from acceptance through to award. It is extremely rewarding to build up a relationship with students over the years and to see them progress through their studies and eventually graduate. Events such as the SPARC conference in June and the Graduate Week in January each year serve to highlight the excellent research that our PGRs continue to produce.

The role can also be challenging at times and the Support team has to cope with all manner of situations encountered by students in the course of their studies. We now know to expect the unexpected! I like to think that students can come to us if they want to see a friendly face or just to have a shoulder to cry on. It is really important that our students have this point of contact and feel able to speak to us at any stage, particularly our international students.”

I can be found in room 731, Maxwell Building or alternatively I can be contacted at: PGR-SupportSAM@salford.ac.uk or on tel: 0161 295 6852.

“I like to think that students can come to us if they want to see a friendly face or just to have a shoulder to cry on”
Dr Jane Kilby
Expertise: Violence and the cultural politics of speaking out
www.seek.salford.ac.uk/profiles/KEKPEN.jp

Dr Caroline Magennis
Expertise: Femininity; Irish History; Masculinity; Memory studies
www.seek.salford.ac.uk/profiles/CMAGENNIS.jp

Dr Jade Munslow Ong
Expertise: African Literature studies; African Society and Culture studies; African studies; English Literature; Gender; Gender & Sexuality
www.seek.salford.ac.uk/profiles/JMUNSLAWORONG.jp

Dr Bethi Naray-Doey
Expertise: Drama; Other European Literature; Performance, Translation Studies
www.seek.salford.ac.uk/profiles/MMARAYDOEY.jp

Dr Lucie Nigri
Expertise: Literature and cultural encounter
www.seek.salford.ac.uk/profiles/LNIGRI.jp

Louise Page
Expertise: Playwriting; Women in our society; Education; Medicine
www.seek.salford.ac.uk/profiles/LPAGE.jp

Dr Maggie Scott
Expertise: Contemporary Literature; Cultural identities; English History; English Language; Historical linguistics; Scottish History
www.seek.salford.ac.uk/profiles/MAGGIESCOTT.jp

Philip Tipton
Expertise: Linguistics; Phonetics and Phonology; Psycholinguistics; Sociolinguistics
www寻求.salford.ac.uk/profiles/PTTIPTON.jp

Dr Scott Thurston
Expertise: Contemporary British Poetry; Creative Writing
www寻求.salford.ac.uk/profiles/STHURSTON.jp

Dr Glyn White
Expertise: Literary form, reader reception and postmodernity; British and American film and television comedy; The gangster movie, the crime film and related television series
www寻求.salford.ac.uk/profiles/GWHITE.jp

Politics and Contemporary History

Professor Martin Bull
Expertise: Comparative Politics; Democracy; Parties and Elections; Political History; Political Systems; Politics of a specific country/region
www.seek.salford.ac.uk/profiles/EBULL519.jp

Professor John Callaghan
Expertise: Ideology and foreign policy, with a longer-term focus on anti-communism
www.seek.salford.ac.uk/profiles/JACALLAGHAN.jp

Dr Cristina Chiva
Expertise: Comparative politics; European Union politics, International relations; War & Peace studies
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Dr Bethi Naray-Doey
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Dr David Maher
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Dr Chris Murphy
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Dr Samantha Newbery
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Professor Jim Newall
Expertise: Italian politics; Voter behaviour
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Expertise: European Union politics; International politics; International relations; Politics; Strategic studies
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Professor Alaric Searle
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Dr Steve Ward
Expertise: Politics; Digital democracy
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Languages

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Dr Samantha Newbery
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