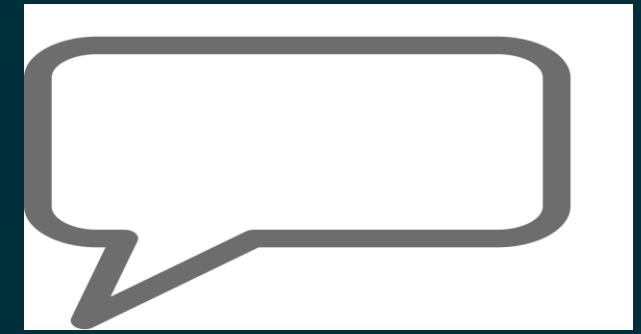




University of
Salford
MANCHESTER

ONLINE APPLICANT EVENT

Studying English Literature, Language, Creative
Writing and Drama at Salford



Welcome from the Staff

Jane Kilby (Admissions, and English Literature)

Mark Yates (English Literature)

Phil Tipton (English Language)

Akis Kechagias (English Language)

David Savill (Creative Writing)

Scott Thurston (Creative Writing)

Szilvi Naray-Davey (Drama)

Stephen Hornby (Drama)

Hannah Middleshaw (Student Ambassador)

Jess Porter (Unibuddy)



Our programmes:

English Literature

English Literature with English Language

English Language

English Language and Creative Writing

Creative Writing (Multi-Discipline)

English and Creative Writing

Drama and Creative Writing

English and Drama





Today's schedule

- 2.50-3.00pm – Literature programmes overview (Jane Kilby, with Mark Yates)
- 3.00-3.10pm – Language programmes overview (Phil Tipton, with Akis Kechagias)
- 3.10-3.20pm- Creative Writing programmes overview (David Savill, with Scott Thurston)
- 3.20-3.30pm – Drama programmes overview (Stephen Hornby, with Szilvi Naray-Davey)
- 3.30-3.35 - Student Ambassador: Hannah Middleshaw
- 3.35-4.00pm – Q&A



UNDERGRADUATE

BA (HONS)

ENGLISH LITERATURE

School of Arts and Media

Full-time

Three year

September 2020

APPLY



Add to shortlist

Attendance

Course

Next enrolment

Full details of all our programmes are online

APPLICANT AND OFFER HOLDER HUB



English Literature Year 1 (Level 4)		English Literature with English Language Year 1 (Level 4)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Professional Skills and Academic Development		Professional Skills and Academic Development	
Narrative Fiction and the Novel		Narrative Fiction and the Novel	
Introduction to Drama	Introduction to Poetry	Foundations of Language	Introduction to Poetry
Language Through Literature	Popular Fictions	Language through Literature	Varieties of English

English Literature Year 2 (Level 5)		English Literature with English Language Year 2 (Level 5)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
The Romantic Period	Victorian Literature	The Romantic Period	Victorian Literature
Option 1	Option 1	Option 1	Option 1
Option 2	Option 2	Option 1	Option 1

English Literature: Utopias and Dystopias, Introduction to Children's Literature, Gender, Race and Empire, Literature, Adaptation and the Screen, Reptiles of Genius, From Salvation to Damnation: Religion, Sex, and Identity in English Drama 1500-1630, 21st Century Women's Writing, The Female Gothic, Page to Stage: Drama Texts in Translation.

English Language: Sounds of English, Structure of English, Truth and Meaning, History and Diversity in English, Language Acquisition, Key Concepts and Skills in TESOL, Attitudes to English, Corpus Approaches to Language.

University Wide Language Programme

Level 5
Module
Options



English Literature Year 3 (Level 6)		English Literature with English Language Year 3 (Level 6)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Modernism	Postmodernism	Modernism	Postmodernism
Option 1	Option 1	Option 1	Option 1
Option 2	Option 2	Option 1	Option 1

English Literature: Dissertation, British Theatre Post-1950, Shakespeare and the Play of Thought, Biography: Tradition and Innovation, Visual Text, Alternative Ulster, Rebels, Villains and Discontented Minds, Post/Colonial African Literature.

English Language: Dissertation, Language and Communication, Northern Voices, Contemporary Trends in the Study of Language, Critical Issues in TESOL, The Language of Names.

Level 6 Module Options

University Wide Language Programme



A very, very short quiz!

1. "It was a bright cold day in April and the clocks were striking thirteen' is the opening line of which dystopian novel:

- A) Ray Bradbury's *Fahrenheit 451*
- B) George Orwell's *Nineteen Eighty-Four*
- C) Anthony Burgess's *A Clockwork Orange*

English Language Year 1 (Level 4)		English Language and Creative Writing Year 1 (Level 4)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Professional Skills and Academic Development		Professional Skills and Academic Development	
Foundations of Language		Foundations of Language	
Researching English Language	Varieties of English	Foundations of Language	Working the Text
Language Through Literature	Psychology of Language	Creative Practice:	Varieties of English

English Language Year 2 (Level 5)		English Language and Creative Writing Year 2 (Level 5)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Structure of English	Sounds of English	Option 1	Option 4
History and Diversity in English	Truth and Meaning	Option 2	Option 5
Option 1	Option 2	Option 3	Option 6

English Language Options: Sounds of English, Structure of English, Truth and Meaning, History and Diversity in English, Language Acquisition, Key Concepts and Skills in TESOL, Attitudes to English, Corpus Approaches to Language.

Creative Writing Options: Introduction to Children's Literature, Writing Poetry in 21st Century, Theatre Industry, Writing Fiction: Contemporary Practice, Playwriting, Reptiles of Genius, Page to Stage, Introduction to Screenwriting.

University Wide Language Programme

Level 5 Module Options



English Language Year 3 (Level 6)		English Language and Creative Writing Year 3 (Level 6)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Option 1	Option 4	Final Portfolio	
Option 2	Option 5	Option 1	Option 3
Option 3	Option 6	Option 2	Option 4

English Language Options: Dissertation, Language and Communication, Northern Voices, Contemporary Trends in the Study of Language, Critical Issues in TESOL, The Language of Names, Current Issues in Pragmatics, Understanding Speech.

Creative Writing Options: Visual Text, Biography: Tradition and Innovation.

Level 6 Module Options

University Wide Language Programme



A Taste of Language

What do think/how do you react when someone pronounces the word 'three' as 'free'?

Why do you think that?

Where do your reactions to this 'come from'?

Does this mean there is something inherently 'correct' about certain forms of language?

Creative Writing (Multidiscipline)



English and Creative Writing



English and Drama Year 1 (Level 4)		Drama and Creative Writing Year 1 (Level 4)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Professional Skills and Academic Development		Professional Skills and Academic Development	
Introduction to Drama	Introduction to Poetry	Creative Practice	Working the Text
Performance Workshop 1	Performance Workshop 2	Performance Workshop 1	Performance Workshop 2

English and Drama Year 2 (Level 5)		Drama and Creative Writing Year 2 (Level 5)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
Theatre Industry: Critical Writing and Contemporary Debates	Theatre Adaptation: Writers and Devisers	Option 1	Option 4
Option 1	Option 1	Option 2	Option 5
Option 2	Option 2	Option 3	Option 6

English Literature: Utopias and Dystopias, Gender, Race and Empire, Literature, Adaptation and the Screen, Reptiles of Genius, 21st Century Women's Writing, The Female Gothic, Victorian Literature: Progress and Panic, The Romantic Period, Attitudes to English

Drama: Theatre and Communities, Introduction to Theatre Directing, Shakespeare In Performance, Playwriting, Page to Stage: Drama Texts in Translation, From Salvation to Damnation: Religion, Sex, and Identity in English Drama 1500-1630.

Creative Writing: Writing Poetry in the 21st Century, Writing Fiction: Contemporary Practice, Comedy Writing and Performance Introduction to Children's Literature, Introduction to Screenwriting

Level 5 Module Options

University Wide Language Programme



English and Drama Year 3 (Level 6)		Drama and Creative Writing Year 3 (Level 6)	
Trimester 1	Trimester 2	Trimester 1	Trimester 2
		Final Portfolio	
Performance and the Postdramatic	Option 1	Performance and the Postdramatic	Option 2
Option 2	Option 2	Option 3	Option 3

English Literature: Dissertation, British Theatre Post-1950, Shakespeare and the Play of Thought, Biography: Tradition and Innovation, Visual Text, Alternative Ulster, Rebels, Villains and Discontented Minds, Post/Colonial African Literature, Modernism, Postmodernism, The Language of Names.

Drama: Dissertation, Scriptwriting for TV and Film, Writing for Performance, British Theatre Post-1950, Drama Research Project, Renaissance Theatre Acting, Theatre Directing.

Level 6 Module Options

University Wide Language Programme





University of
Salford
MANCHESTER

**And most importantly:
THE STUDENTS' VOICE!**



University of
Salford
MANCHESTER

THANKS FOR ATTENDING OUR PRESENTATION

To see what other presentations are available today, please go
back to our event hub www.salford.ac.uk/visit/25-april-2020

