Welcome to the new style research bulletin from the school of Art and Design at the University of Salford. If you have any comments or would like to submit work for inclusion email Deborah Woodman here
13 April
Art and Design Research Away Day

Moving Research & Innovation Forward

This year’s Art & Design Away will announce the three new Art & Design Research Centres: The Creative Technology & Communications Research Centre, The Heritage & Design Innovation Research Centre and The Contemporary Fine Art & Critical Theory Research Centre. The newly appointed Research Heads will each make a short presentation on the current activities and membership, and discuss plans and research strategies to move us forward towards the REF 2012.

All staff welcome, please RSVP
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Commencing Research and Bid Writing took place on the 30th March, and included sessions on Internal Funding Opportunities, External Funding Opportunities, How to get started in research and How to build a Research Profile. Future Art & Design Research Support Events are planned for June and October 2010. Details will be advertised to all staff.

Further information on all Art and Design Research events can be found at:
www.artdes.salford.ac.uk/research/
Events

Recent

March 23rd 2010
Hub M3 Launch
’Salford Narratives’
featuring iProtest

The Hub M3 is a Gallery and Innovation space that take over a retail unit opposite Salford Central Station and has been established as the result of successful bid to the VC Iconic City of Salford awards, led by Charlotte Gould. Hub was opened and launched on March 23rd with its current exhibition ‘Salford Narratives’ displaying work by staff and students from the School of Art & Design, including ‘iProtest’ apron designs inspired by the suffragette campaigners of Salford. The Hub will continue to exhibit and engender new creative actions in partnership with Soup Collective, Lets Go Global, BBC21CC, the Central Salford Regeneration Company, Salford Council Arts Development Service. Supported by the University of Salford, Bruntwood and the Arts Council England.

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Guns To Goods Programme: ‘Wearpeace’
www.wearpeace10.wordpress.com

University of Salford, CARISMA (Community Alliance for Renewal, Inner South Manchester Area), Greater Manchester Police, Trinity High School, Whalley Range High School, Cedar Mount High School.

In collaboration with CARISMA, this project seeks to create a social enterprise, led by young people, that will generate; physical outputs, marketing materials and campaign events promoting the value of young people's actions and participation in efforts to control and diminish violent crime. This project follows an earlier pilot, converting gun metal into memorial coins, for sale through auction, to raise money to support positive work with young people. WEARPEACE is now working with manufacturing industries and retail businesses to create and disseminate their produce. As a result the campaigning voices of young people are reaching a wide and supportive audience. The eventual goal is to raise sufficient return from the collective efforts of all involved in WEARPEACE to be able to move onto new product concepts and a sustainable business model.

WEARPEACE will launch to the public in March at the Manchester Peace Awards and will be present in shopping centres and supporting retail venues around Manchester by July 2010.

WEARPEACE is one of the projects under development as part of an AHRC funded Knowledge Transfer Fellowship; ‘Supporting Arts and Enterprise Skills in Communities through Creative Engagement with the Local Area’. The WEARPEACE project brings together multiple agencies whose shared aim is to support young people in leading campaign initiatives that will improve their life experiences and opportunities.

WEARPEACE makes use of Art, Fashion, Design for Manufacture and Enterprise skills, transferred from the University of Salford and its students, to address and counter issues of gun ownership and gun related crime affecting communities in the Inner South Manchester Area. This projects aims to create an enterprise structure that will facilitate the Design and Manufacture of fashion garments promoting social cohesion and, in the process, remove gun metal from the police armoury to recycle into fashion tags and accessories; therefore turning ‘Guns to Goods’.

Activity

Sam Ingleston & Paul Heywood
Friday 29th January, 2010

The Story of Things Conference
Convened and Directed by
Jonathan Carson & Rosie Miller

The Story of Things:
reading narrative in the visual
Manchester Metropolitan
University Special Collections

The production, consumption and interpretation of narratives in visual form is central to contemporary cultures. Within this context, the notion of narrative finding expression in the visual can be traced, for example, in the growth of the graphic novel form, the positioning of cinema as subject matter for art practice and the persistence of the artist's book as an art form. Visual narratives demand specific forms of readerly interaction and critical response. They require a shift of reading focus from text to text-and-image or to image-only, and therefore require different critical apparatus and analytical skills.

This one day conference investigated the reading of narrative in visual contexts, encouraging interdisciplinary approaches in addressing the following ideas:

Object as catalyst: the potential for narrative within the artefact. Visualising the remembered narrative: archetype, biography, autobiography. Authoring and reading the sequential narrative: linear and non-linear approaches.

Keynote Speaker:
Patricia Allmer Relating the Story of Things supported by REACT

Patricia Allmer is curator of Angels of Anarchy: Women Artists and Surrealism at Manchester Art Gallery.

http://www.artdes.salford.ac.uk/research/archive/the-story-of-things.html
12-15 May
GloNet Front Room, an interactive telematic installation by Paul Sermon for FutureEverything 2010, Manchester

The GloNet Front Room will utilize internet videoconference and virtual-studio technology to locate remote festival participants in a simulated domestic ‘living-room’ setting by augmenting participants into the comfort of an ‘armchair seminar’.

This installation follows the development of a series of telecommunication art works Paul Sermon has produced since the early 1990s, using customised videoconferencing technology as a means of bringing geographically remote audiences together in a shared telepresent interactive and performative setting.

http://www.futureeverything.org/
The documentary collection on Paul Sermon's Telematic Vision is an additional installment to the series of documentation case studies initiated by Lizzie Muller and Caitlin Jones. The Telematic Vision collection is based on a separate case study conducted by Rolf Wolfensberger in 2008 at the Museum of Communication (Berne, Switzerland), where the artwork has been part of the permanent exhibition since 2003.

The case study focuses on capturing the audience experience in relation to the artist's intentions from a curatorial and preservational point of view.

21 to 25 April 2010, 
Urban Picnic by Charlotte Gould & Paul Sermon for MOVES10 Framing Motion, Bluecoat Gallery Liverpool

Following the success of ‘Picnic on the Screen’ presented at the Glastonbury Festival 2009 (http://creativetechnology.salford.ac.uk/paulsermon/picnic/) Charlotte Gould and Paul Sermon have been invited to develop a new version of this interactive public video installation for the MOVES10 Media Arts Festival (http://www.movementonscreen.org.uk/) at venues across Liverpool from the 21st to 25th April 2010.

The proposed installation will be billed as one of the leading artworks at this years Festival, building on the theme of ‘framing motion’ and used to link public audiences between the Bluecoat Gallery Garden and the BBC Big Screen in Clayton Square Liverpool, for the first time via a telematic videoconference connection.

http://www.movementonscreen.org.uk/
Between the 11th and 12th of February 2010, Anna took part to the conference ‘Collection Policy Now: objects and documents’, in Helsinki, Finland. The conference was concerned with three main themes: Visual Culture today: what it is and how should it be documented; Discussion on Collection Policies and Cultural Politics. Anna had been invited as keynote speaker and the title of her paper was ‘The role of museums in the construction of identities, public history and community involvement’. The paper addressed the issue of identity formation in Europe, through non-Western museum objects, displayed in Western museums. The conference was a national event, targeting mainly Finnish museum professionals and museologists and it was held at the Ateneum, the Finnish National Gallery.

http://www.ateneum.fi/default.asp?docId=12546
Art & Design PGR Seminars 2010: Practice, Research, Explore

Featuring presentations by Tapio Mäkelä - AHRC Fellow - Translocal Urban Mobilities: Situating Location Based Media, Sophia Crilly - Mechanisms of association; archival, editing and sampling impulses in contemporary visual practice, Ian Patterson - Cinema to Machinima: Does the development of filmmaking within virtual environments show the necessary factors to cause a paradigm shift in narrative or is it just another form of cinematic remediation, Angharad Thomas - Challenges of assessing sustainability and its relationship to design, Badar Al mamari - Omani Crafts as an Expression of Culture and Heritage: an investigation of Omani Craft and pottery Challenges and Chansu Kim - Competitive design dynamics in hyper-design competition.
PARCNorthWest - Workshops and Carnival

*Practice as Research Consortium North West - MMU, Salford, LJMU, Lancaster*

Four key events exploring the cross-fertilization of practice as research across the range of practices, theories and histories of Art & Design, Architecture, Media, Performance, Music and Creative Writing.

**28th April 2010**

*Engaging with Practice as Research in the Arts*

In conversation - Professor Bruce Brown (University of Brighton) and John Schad (Lancaster Institute of Contemporary Arts) with Professor Robin Nelson (Manchester Metropolitan University). Student presentations and wall posters followed by break out sessions and plenary.

**7th July 2010**

*Professional Perspectives: Arts Practitioner-Researchers.*

In conversation - Michael Bracewell (writer, novelist and cultural commentator), David Buckland (designer, artist and filmmaker), and Lizzie Thynne (filmmaker, University of Sussex) in conversation with Professor Colin Fallows (Liverpool John Moores University). Student presentations and posters followed by break out sessions and plenary.

For further information and to book a place please e-mail: MIRIAD@mmu.ac.uk

All events will take place at MIRIAD, Manchester Metropolitan University
The Design Against Crime Solution Centre has won a UK Design Council funding award to produce a resource that will help designers understand the best methods and practices to use when thinking about crime in the early stages of the design process. Based on practical case studies, the resource will detail the design thinking processes required to design out crime. Designers will use this resource to design out crime in their products, services or environments. The successful bid demonstrates that the Design Against Crime Solution Centre is one of the UK leaders in design-led crime prevention.

Design Council Design out Crime: Designers guide to designing out crime
£16,000