

# APPLICANT VISIT DAY SCHEDULE

**School of Arts and Media**  
**Wednesday 7 February 2018, 2.00pm-4.00pm**

This session is for applicants holding offers for:

- BA (Hons) Drama and Creative Writing**
- BA (Hons) English and Creative Writing**
- BA (Hons) English and Drama**
- BA (Hons) English Language**
- BA (Hons) English Language and Creative Writing**
- BA (Hons) English Literature**
- BA (Hons) English Literature with English Language**

*Parents and guests are welcome to attend the session and are encouraged to take part.*

## **Session details**

**2.00pm-2.15pm Welcome – Dr Caroline Magennis**

Caroline will welcome guests and introduce the teaching staff for this academic session.

**2.15pm-2.45pm Programme information sessions**

You will then separate to take part in a brief programme information session, giving you a breakdown of the programmes from our staff and current students.

**2.45pm-3.15pm Taster session one**

Please see overleaf for a detailed breakdown of your taster session options.

**3.15pm-3.30pm Break**

**3.30pm-4.00pm Taster session two**

See overleaf for a detailed breakdown of your taster sessions.



University of  
**Salford**  
MANCHESTER

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## English Language, English Literature, Drama and Creative Writing

Taster sessions:

### **English Literature: Dr Caroline Magennis**

Northern Irish literature has responded to times of violence and strife with prize-winning writing. In this workshop, based on final year module Alternative Ulster, Belfast-bred Caroline Magennis will give you a greatest hits of this fascinating literature and we will consider, together, how writing can deal with the legacy of conflicts past.

### **English Language: Dr Jack Wilson**

What distinguishes you from a chimp? What about a parrot? Or even a honey bee? Many of the world's animals can communicate, but only human beings use language. In this intriguing session, linguist Dr Jack Wilson will explore some of the hidden abilities that make human language an everyday superpower. Jack's exciting research has taken him all over the world.

### **Drama: Dr Szilvi Naray-Davey**

What is a character? How do you convincingly become somebody else on stage? Come and find out with some method acting and characterisation techniques in this fun introductory workshop session. No acting required, unless it inspires you! This session is led by a woman of many talents: actress, director, translator and academic Szilvi Naray-Davey.

### **Creative Writing: Dr Ursula Hurley**

In this session based on the first year Creative Practice module, Dr Ursula Hurley will encourage you to think about the process of turning life into literature. We will look at ways of starting to transform everyday experience into compelling narratives based on detail, voice and sensory information. Ursula is a prolific writer and a gifted teacher of creative writing.

