

APPLICANT VISIT DAY SCHEDULE

School of Arts and Media
Saturday 24 February 2018, 10.30am-12.30pm

This session is for applicants holding offers for:

- BA (Hons) Drama and Creative Writing**
- BA (Hons) English and Creative Writing**
- BA (Hons) English and Drama**
- BA (Hons) English Language**
- BA (Hons) English Language and Creative Writing**
- BA (Hons) English Literature**
- BA (Hons) English Literature with English Language**

Parents and guests are welcome to attend the session and are encouraged to take part.

Session details

10:30am-10:45am Welcome – Phillip Tipton

Phillip will welcome guests and introduce the teaching staff for this academic session.

10:45am-11:15am Programme information sessions

You will then separate to take part in a brief programme information session, giving you a breakdown of the programmes from our staff and current students.

11:15am-11:45am Taster session one

Please see overleaf for a detailed breakdown of your taster session options.

11:45am-12:00pm Break

12:00pm-12:30pm Taster session two

Please see overleaf for a detailed breakdown of your taster session options.



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English Language, English Literature, Drama and Creative Writing

Taster Sessions:

English Literature: Dr Jade Munslow Ong

In this session, Dr Jade Munslow Ong will introduce a theoretical approach to studying gothic horror. We will work together to uncover how and why 'uncanny' feelings are created by sources and tropes common to the genre, including doubles, déjà vu, dolls and ghosts...join us if you dare! Jade teaches exciting literature modules at every level at Salford, on fascinating topics across the nineteenth and twentieth centuries up to contemporary African writing.

English Language: Phillip Tipton

Language plays a central role in our everyday lives. In addition to the crucial role of language in communication, our voices carry information about who we are as people; where we're from, what our background is and our communicative desires in interaction. All of this complexity is decoded by the listener with amazing speed and accuracy. Linguist Phillip Tipton will explore what we already know about how our voices carry information and will explore some exciting frontiers of research which seek to understand both the social and linguistic structure of speech communication.

Drama: Dr Lucia Nigri

Whether you feel passionate about tragedies or comedies, there will be something for you at this Drama Taster session. By looking at some of the topics explored during the first year Introduction to Drama module, Shakespeare expert Dr Lucia Nigri will encourage you to investigate early modern theatres and plays and to think about the journey from page to stage.

Creative Writing: Scott Thurston

Poet and critic Scott Thurston will present some examples of dynamic contemporary poetic practice and demonstrate how he invites students to develop their critical and creative writing skills in responding to formal models from different literary eras.



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